

Emerson Balthis

Theatrical Artist

emersonbalthis@gmail.com / emersonbalthis.com

Design Experience

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|----------------------------|-------------------------------------|---------------------------------|---------|
| Co-Scenic & Props Designer | <i>Salty</i> | Tessara Morgan Farley, Director | 06/2025 |
| Blood and Gore Designer | <i>Crocodile Fever</i> | Tessara Morgan Farley, Director | 06/2024 |
| Co-Scenic Designer | <i>Slime</i> | Nigel Semaj, Director | 04/2024 |
| Co-Poster Designer | <i>shOUT: The Queer...Project</i> | UMBC* Theatre Department | 12/2023 |
| Assistant Scenic Designer | <i>Dracula: A Feminist...Really</i> | Nate Sinnott, Scenic Designer | 11/2023 |

*University of Maryland, Baltimore County

Select Production Experience

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|---------------------------------|-------------------------------------|------------------------------------|---------|
| Carpenter, Scenic Artist, Props | <i>Salty</i> | Tessara Morgan Farley, Director | 06/2025 |
| Carpenter, Scenic Artist | <i>The Little Mermaid</i> | Shane Lowry, Scenic Designer | 05/2025 |
| Carpenter, Scenic Artist | <i>Music Man</i> | Shane Lowry, Scenic Designer | 03/2025 |
| Scenic Artist, Carpenter | <i>The Sound of Music</i> | David Hopkins, Scenic Designer | 11/2024 |
| Carpenter | <i>The Addams Family</i> | Shane Lowry, Scenic Designer | 09/2024 |
| Props | <i>Crocodile Fever</i> | Tessara Morgan Farley, Director | 06/2024 |
| Scenic Artist, Carpenter | <i>Slime</i> | Gregg Schraven, Technical Director | 04/2024 |
| Assistant Puppet Builder | <i>Slime</i> | Tyler Brust, Puppet Builder | 04/2024 |
| Scenic Artist, Carpenter | <i>shOUT: The Queer...Project</i> | Gregg Schraven, Technical Director | 12/2023 |
| Scenic Artist, Carpenter | <i>Dracula: A Feminist...Really</i> | Gregg Schraven, Technical Director | 11/2023 |
| Electrician | Dance Performance | Brian Jones, Technical Director | 05/2023 |
| Carpenter | <i>Stories Told Small</i> | Gregg Schraven, Technical Director | 04/2023 |
| Carpenter, Electrician | <i>The Grown-Up</i> | Evan McDougall, Master Electrician | 04/2023 |
| Electrician | Dance Performance | Brian Jones, Technical Director | 02/2023 |
| Carpenter, Electrician | <i>You Can See Me in the Dark</i> | Evan McDougall, Master Electrician | 12/2022 |
| Carpenter, Electrician | <i>Trouble in Mind</i> | Gregg Schraven, Technical Director | 11/2022 |
| Lightboard Operator | <i>Get in Line</i> | Audrey Kaweck, Director | 07/2022 |
| Carpenter, Scenic Artist | <i>Much Ado About Nothing</i> | Dan O'Brien, Scenic Designer | 07/2022 |
| Carpenter | <i>She Kills Monsters</i> | Gregg Schraven, Technical Director | 04/2022 |
| Carpenter | <i>Small Mouth Sounds</i> | Gregg Schraven, Technical Director | 03/2022 |
| Carpenter | <i>Everything Is Performance</i> | Gregg Schraven, Technical Director | 11/2021 |

Education

University of Maryland, Baltimore County

Bachelor of Arts in Theatre, Design & Production Track / Summa Cum Laude

Howard Community College

Associate in Arts in General Education / Summa Cum Laude

Relevant Skills

Vectorworks 2024, Adobe Photoshop 2023, Adobe Illustrator 2023, Procreate 5.3, Drafting, Model Making, Scenic Art, Basic Woodworking, Basic Metalworking, QLab 5.3.3, Blood Effects, Props Construction, Adobe Audition 2024, MIG Welding, Graphic Design, Light Rigging, Puppet Construction, Foam Carving, Pen and Pencil Drawing, Watercolor, Basic Sewing, Google Suite, Microsoft Suite, Valid Maryland Driver's License